

In August

by Hata Takashi

• Chapter 05 + Extras •

Raws: HY

Translator: Kokiden

Cleaning: Vän, Amarelis, Eine

Typesetting: Kat-Tea

Proofreading: Kokiden

QC: Hassliebe

SERAPHIC
DEVILTRY

Ittetsu was
always
playing it.

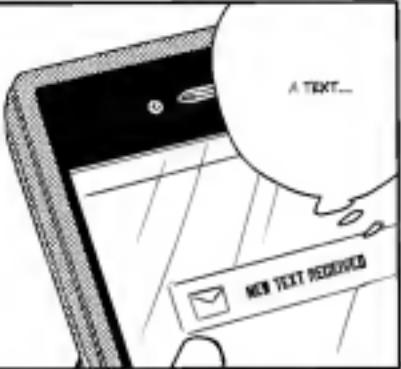
The prelude
from Bach's first
solo cello suite.

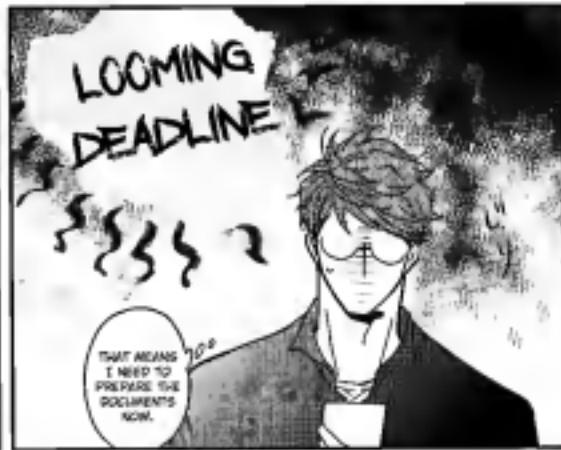
That's the only
composition title I
remembered.

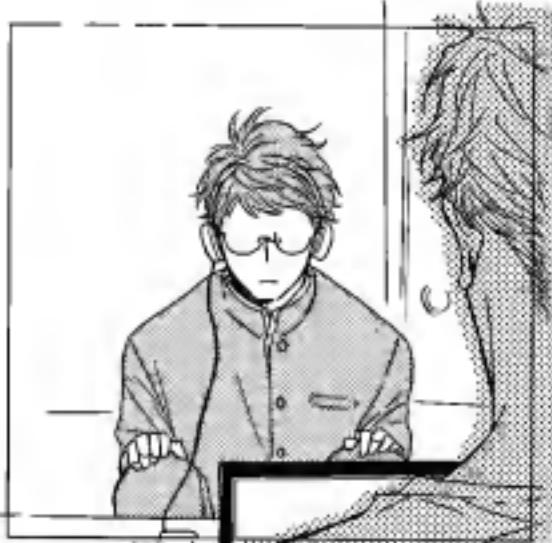


















111
Cherry
Rum
Concord





Dear Buntarou,





OF COURSE,
IT'S
IMPOSSIBLE.

Thanks for everything.

Hetsu.

AS I
THOUGHT, I
COULDN'T
LEAVE

WITHOUT
HEARING
YOU PLAY
THE CELLO.









I DID MY VERY
BEST WITH YOU.

EVEN THOUGH
IT'S LIKE THIS,



...ISN'T THIS
JUST THE
SAME AS 14
YEARS AGO?

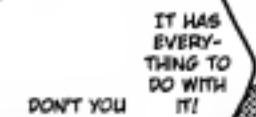


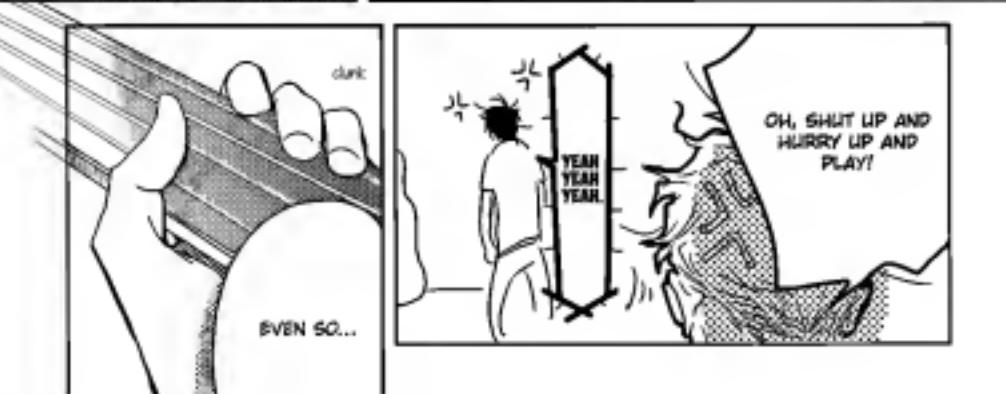
YOU DIDN'T
CONTACT ME
EVEN ONCE.



EVEN THOUGH
WE'VE BECOME
ADULTS AND CAN
DO AS WE LIKE,
YOU DIDN'T WRITE
ME A SINGLE
LETTER.









IT'S ONLY BE-
CAUSE I
COULD LEAN
ON YOU BACK
THEN THAT
I'VE COME AS
FAR AS I
HAVE.





IT'S STILL
NO GOOD.





that I should
just let you
lean on me and
not say a word.

I don't know
how many
times I told
myself

You must
have wanted
someone
who could
understand.

strong.

fragile,

I longed for
you.

The talent I
saw in
you...

was
dazzling.







Even now...

I love Ittetsu's
cello playing.







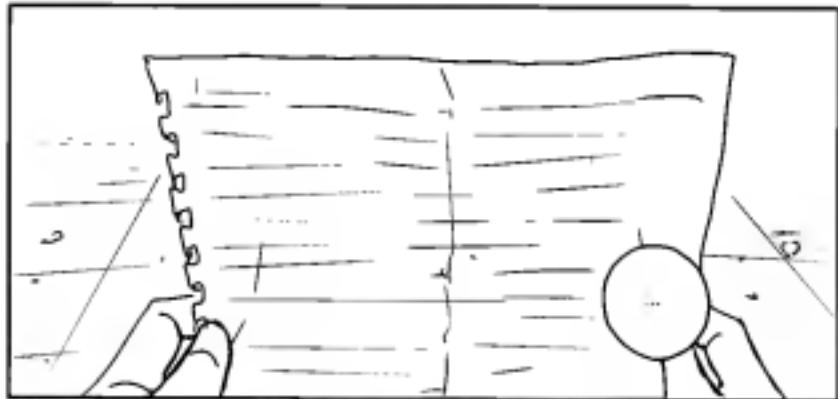


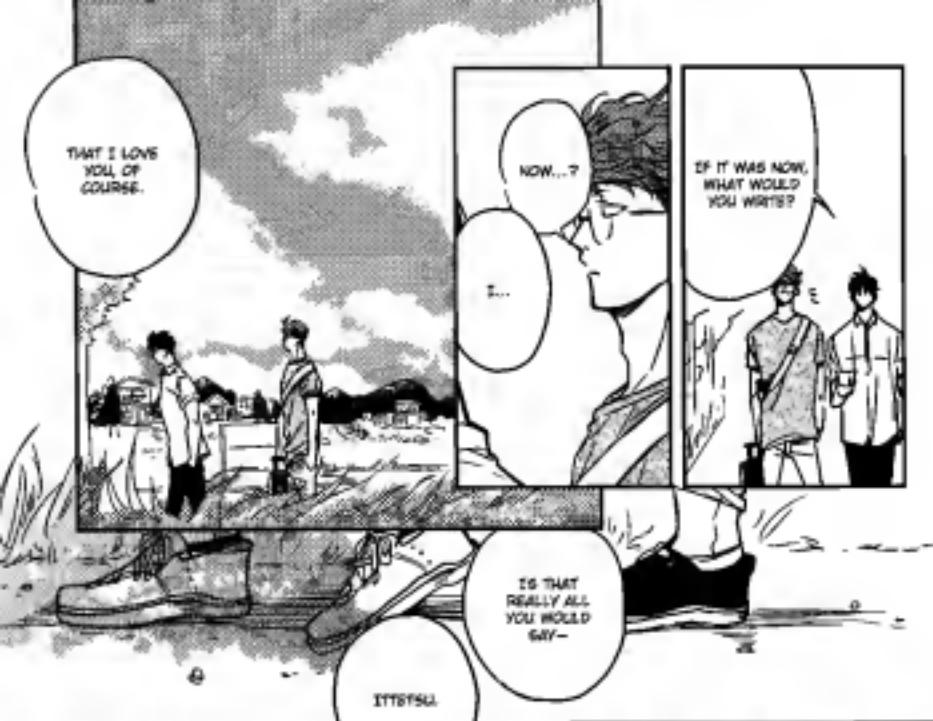
...HEY, NOW I
REMEMBER.

WASN'T THERE
ANOTHER
LETTER?

WERE YOU
WAITING FOR
ME TO DIE
BEFORE YOU
TOLD ME?

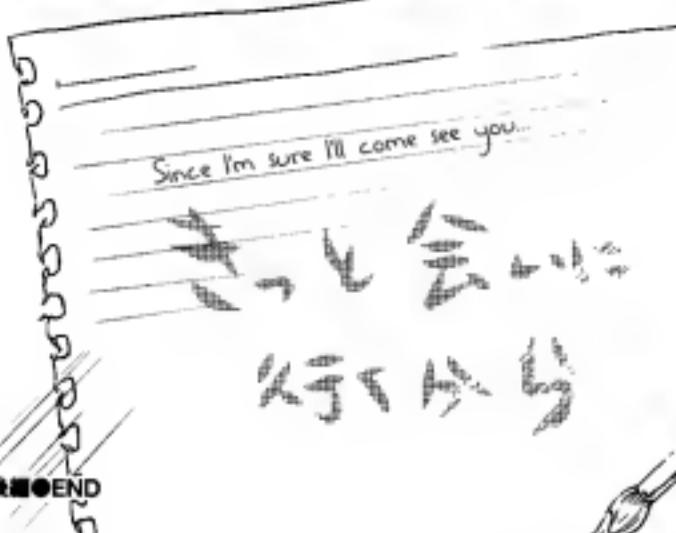
AM 6:00











in August

イン オーガスト

in August
イン オーガスト



in December

インディセンバニ

The Strange
Ones Extra

I have decided
one thing.

Second year
of university.
It was almost
Christmas.

Copy-right

To bring up
the subject
of sex more
clearly.

We've been going
out seriously for
three months.

We're
starting
going out.

AM I STILL
CONSIDERING
WHETHER I SHOULD
BE THE ONE TO SAY
IT FIRST?

OR DOES KENDOU
EVEN HAVE THE
ABILITY TO DO IT?

Before I
knew it,
winter had
come.

IS IT POSSIBLE HE'S
HAD SOME KIND OF
SEXUAL TRAUMA?

BUT THEN I
MIGHT NOT
EVER BE ABLE
TO TOUCH HIM.

Camera 2

Attending
classes

Working
more
hours
Muttering
over
problems
with Katsou

October
10th

11th

12th



Still, it's only been three months.



It's not as
if you can
make
nature

do as you like
so easily.

MAKE NABE.

YEAH, I'M FINE
WITH STAYING
HOME, BUT
WHAT WILL WE
DO?

IF THERE'S
ANYTHING WE
NEED, WE CAN
GO BUY IT AT
THE STORE.

BY THE WAY, DO
YOU WANT TO COME
HAVE NABE AT MY
PLACE ON THE
24TH?

HEY,
KINZOUL

I'M BAD AT
PICKING OUT
PRESENTS AND
SUCH, SO...

OH, WELL,
WHAT I MEAN
TO SAY IS...

ANYTHING I
WANT?

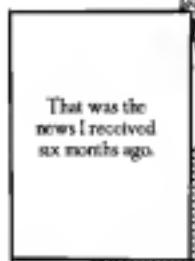
IS THERE
ANYTHING
YOU
WANT?

YOUR "GENTLE INITIATION"
WOULD BE GOOD.

HMM?

COULD IT BE
SOMETHING SEXY?





Kisei hen
Homecoming Extra





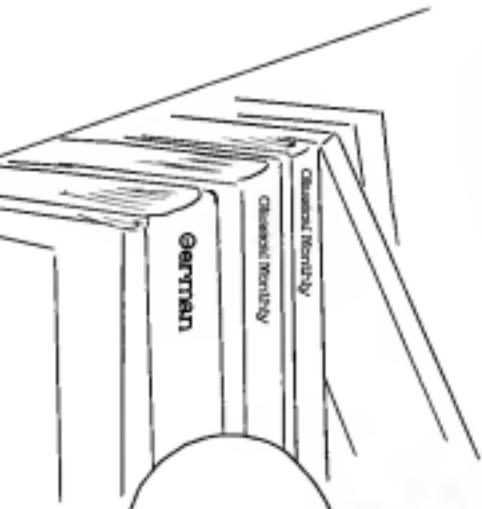






was it getting any less, but...





M A R B L E C O M I C S
in August

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東京漫画社 編集部宛付までお送りください。

定価1920円に明記しております。乱丁・落丁本はおとりかえ致します。

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Printed in Japan

I S B N 9 7 8 - 4 - 8 6 4 4 2 - 2 5 1 - 2 C 0 9 7 9

This is the afterward.

Pleased to meet you. My name is Hata Takashi.

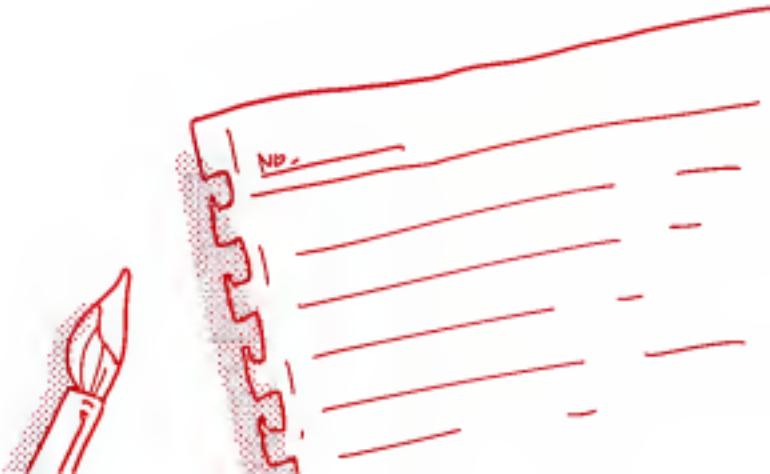
Thank you very much for taking this book in hand.

This is my first comic, but so many people helped with its publication. The publishers' staff, the designer, the printers, all of my friends and acquaintances, and along with my family, my managing editor, who accompanied me from cover to cover with this story, I truly, truly thank you.

Regarding the content, when the time came for publication I had so many regrets about the original drawings and storyboards that there were huge numbers of corrections. With the chapters' first appearance in the magazine, I had only my lack of experience to show, so I have lots of bitter and disappointing memories.

So now that the story is finished, I will be happy if you enjoyed it even a little. I truly thank you for reading this far.

Hata Takashi



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■MARBLE COMICS■

畠たかし COMICS

in August



10th Anniversary

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